



# Tom Jensen

Composer

## ➤ About Me

Experienced classically-trained composer with extensive skills in electronic music production, diverse stylistic capabilities ranging from death metal to singer-songwriter, and with the ability to research ethnic and historical composition practices for a more authentic result. 10 years experience in film and game soundtracks, with the ability to work efficiently to deadlines. Works with professional orchestras and performers, as well as high-quality sample libraries. As a guitarist and pianist, is capable of providing shredding guitar riffs or sensitive piano parts without the need for hiring expensive studio musicians.

## ➤ Brief Work History

### Film Composer at Bus of the Undead film studio, New Zealand

July 2010 – August 2020

- Lead Composer, scoring over 20 short films.
- Worked to deadlines often as short as 48hrs.
- Styles ranging from 70s TV themes, Western, and Thrillers.
- Worked closely with Directors and Editors.

## ➤ Education

### Bachelor of Arts in Music, Otago University, New Zealand

February 2009 – December 2012

- Majored in Composition.
- Music recorded by New Zealand Symphony Orchestra.
- Works performed at various chamber music concerts.

## ➤ References

### Daniel Macshane

Director

Bus of the Undead

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### Anthony Ritchie

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## Contact

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## Skills

Classically Trained

15 years DAW experience

Guitarist, Pianist and Conductor

Extensive Research Skills

Broad Range of Styles

Works to Deadlines

## Listen to My Work:

[Youtube](#)

[Soundcloud \(Classical\)](#)

[Soundcloud \(Game Soundtracks\)](#)

## Interests / Hobbies

- History
- Tabletop Wargames
- Coding & Web Design
- Retro Video Games
- Playing Accordion